

Architecture and Sensuality: Andrew Bromberg of Aedas : Recent Works, 2008, 272 pages, 0977467287, 9780977467280, Oro Editions, 2008

Andrew Bromberg is the lead designer for Aedas, one of the world's largest architectural firms. He is recognized for his intuitive ability to conceptualize and realize complex design. With 15 years of professional experience, Bromberg has used invited competitions as a way of exploring and exposing new ideas. Boasting a curvilinear formal vocabulary of bulges, twists and sweeps, Bromberg's sensually shaped buildings are the manifestation of an intellectual and material struggle through which type and structure are transformed by design. With many projects under construction or in the works, Bromberg has become one of the most prolific and sought-after designers in China, India and the United Arab Emirates. This volume provides documentation of Bromberg's design visions within the emerging economies of Asia, complete with images, drawings, models and construction photos. The book is divided into three chapters, each addressing a distinct aspect of Bromberg's design approach: Challenging Conventions, Civic Approach and Contextualism. The pages within also include an essay, interview and statements by Larry Rouch, Vito Acconci, Rodolphe el-Khoury and Michael Speaks--each of them offering a comprehensive description of what is so appealing and seductive about Bromberg's work and the importance it bears in today's design environment.

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